





JOIN THE DANCE AND CELEBRATE THE FESTIVE SEASON IN DIPTYQUE'S ENCHANTED FOREST

Deep in the heart of winter, in the warm, welcoming glow of a workshop, poetic figures inspired by flora and fauna come to life. The hands of the artist sculpt the material, turned wood starts to dance - and the ballet never ends.

To mark the festive season, Diptyque presents characters and motifs imagined by artist Jean-Simon Roch in a collection of limited edition objects centered on wood. Scented candles, eaux de parfum, and decorative objects beckon: an invitation to join the dance and celebrate the holidays under a starry winter sky. Within Diptyque's Enchanted Forest, decorations light up, and as if by magic, wooden toys seem to spring to life.

POETRY IN MOTION FOR THE FESTIVE SEASON

At the crossroads of design, craftsmanship, and arts, Jean-Simon Roch has carved out a world all his own, one that honors wood and woodworking. Here, he breathes life into his material of choice, his work deeply in tune with the creative and poetic sensibilities of the Maison Diptyque. In his Workshop, he hand-turns, sculpts, and paints the material, animating the inanimate to craft an acorn-shaped spinning top, a mischievous owl, and a pine tree totem. The shapes he creates begin to move as though animated by spirit and movement.

And from this enchanted realm of wood creations emerges a shared dream: a festive collection combining creativity with an artistic sensibility. Infused with movement and poetry, the material begins to interact with the codes and olfactory universe of Diptyque.





DIPTYQUE'S ENCHANTED FOREST

In this forest, nothing remains still – the inhabitants are transformed by sheer festive delight. The shapes come to life, objects become silhouettes, creation becomes choreography. And the beating heart of it all is wood, the material emblematic. Wood brings its reassuring warmth to countless objects and aesthetic details; the oval signature becomes a textured form, with dancing letters that stand out in gold. From decorative objects to the wooden finish of a candle lid or bottle cap, wood appears again – sometimes as the primary material, sometimes as a finishing touch.

The Advent Calendar, conceived as the opening act, was inspired by the wood-turner's toolbox. Its festive decorative illustrations cover twenty-five Diptyque creations: scented candles, eaux de parfum, fragrance and body care gestures, and objects for the home. The selection, which has been revised for this edition, combines essential staples from the Maison with new arrivals to offer a complete, immersive sensorial experience.

THE PINE TREE – KING OF THE FOREST

The emblematic fragrance of the 2026 festive collection is Sapin (Pine Tree). This seasonal signature scent is a true olfactory expression of the spirit of winter, its return highly anticipated. Its woody, resinous accord conjures up a fresh-cut tree ready for decoration, and its enveloping sillage – which blends essences of Siberian fir, balsam fir, cedarwood, and moss – is both fresh and deeply comforting.

The iconic fragrance appears in several limited-edition scented objects, including the Classic Candle and the Small Candle, with the Maison's wax-making expertise ensuring that the scent is diffused evenly and faithfully. The deep green hue of the lacquered glass vessel is studded with golden stars and serves as the canvas for the debut of a wooden oval label that with a wooden lid.

The experience continues in spectacular style with the Very Large Candle. The vessel is decorated entirely by hand: enamelled ceramic with a scattering of stars painted on, one at a time.





The Sapin (Pine Tree) fragrance also features in the Advent Taper Candle, shaped like a pine tree to celebrate the 25 days leading up to the festivities, and in the Scented Oval, designed for hanging – both perfect illustrations of the wax-making expertise inherent to Diptyque to perfume complex decorative objects while maintaining steady, long-lasting diffusion. We find Sapin (Pine Tree) again in the Room Spray, a travel-sized gift to make sure a spontaneous fragrance gesture is always within reach. Meanwhile, the Scented Tree Stump highlights Feu de Bois (Wood Fire), a fragrance that conjures up a hearth with a crackling fire. This exceptional moulded wax piece weighs 2.5 kg and was conceived as a truly decorative object.

Diffusing fragrance through wood

Ever the living heart of this collection, wood also transcends its decorative role to become a means of diffusion in its own right. Just twirl the hand-turned Perfumed Spinning Top imagined by Jean-Simon Roch, and the whirling motion will release the Sapin (Pine Tree) fragrance.

FESTIVE FRAGRANCES

Diptyque's olfactory compositions are dressed in festive attire, emerging as precious gifts. Three iconic 75 ml eaux de parfum – Orphéon, Do Son, and Eau Rose – feature glittering golden lettering applied to oval labels reinvented in black wood. The Do Son, Fleur de Peau, and Orphéon fragrances are likewise available in generous 200 ml bottles. And to round off the perfumed constellation, two gift sets slip elegantly into place under the festive tree: five eaux de parfum in discovery-size formats and five miniature scented candles.





THE DANCE OF LIGHT

In Diptyque's Enchanted Forest, celebration fills the air. The Carousel spins, an emblematic festive gift projecting stars in abundance. This comes in two sizes: one for the Classic Candle, one for the Very Large version. And the dance continues with the Golden Lantern for Classic Candle, its pine tree shape diffusing warm light as it rotates.

DECORATIVE OBJECTS DANCING WITH DELIGHT

The festive spirit of the collection also illuminates the world of Diptyque decorations. The Ribbed Candle Holder, conceived as the centrepiece of this world, combines two exceptional skills: its flame-blown borosilicate glass dome allows Diptyque candles to cast a multiplicity of sparkling, radiant reflections, while the tray that holds it is made of deep green porcelain moulded and enamelled by hand – a refined accessory decorated with a constellation of golden stars. The tray is also a perfect receptacle for matches, snuffers, or other small objects.

Diptyque's fire-themed accessories have also adopted the decorative style of the Enchanted Forest. The Turned Wood Match Holder – handcrafted in the Jura department to resemble seven-league boots – combines whimsy with functionality.

This woodworking expertise, handed down from one generation to the next, has also conjured into existence playful creations like the two Candle Lids – a Pine Tree and an Elf – and a quartet of Seasonal Tree Ornaments: an Acorn, an Owl, a Rabbit, and a Pine Tree. The grains and natural texture of the wood are clearly visible on each of these, making every piece unique.

Echoing this world of sculpted wood is a series of Glass Baubles, made of flame-blown glass and each containing coloured figures from the Enchanted Forest: a Pine Tree, a Rabbit, and an Elf – plus a Mushroom, available online only. And amid pristine white snowflakes, Diptyque's first-ever Snow Globe features a Rabbit on skis.





ARTIST'S PIECES

At the heart of the collection are five artists' pieces designed and handcrafted by Jean-Simon Roch in his Paris workshop. Available exclusively at the Maisons Diptyque in Paris and London and on-line, they invite the owner to set them in motion – kinetic pieces awaiting the simple gesture that brings them to life.

Each has its own distinct personality. Transformed by motion, they come alive: the Wooden Candle, the Owl with its skirt of brightly colored fabric strips, the Elf with its gilded hat. And the Wolf and the Fox dance for sheer delight, the movement emphasising fine details coloured in blue and red respectively.

Each of these unique characters are produced in a numbered and extremely limited run.

TREAT YOURSELF AND OTHERS TO MOMENTS OF JOY

Let the festive magic in with a pair of Decorated Surprise Pouches. One contains miniature candles, the other miniature fragrance products – and both are ideal gifts for hosts or guests.

To accompany the Pouches, the Maison offers a selection of Scented molded Wax Figurines – an Owl with notes of Baies (Berries), a Rabbit delicately perfumed with Santal (Sandalwood), and an Acorn with accents of Ambre (Amber). All three were conceived to be fragrant and decorative in equal measure – perfect additions to any festive table or home, gently diffusing their perfume while bringing a touch of warmth and poetry to moments shared with loved ones.

The end-of-year collection is shaped by a dialogue between artistic creation and the expertise of the Maison, offering a moment of true poetry. These imaginative gifts engage in a ballet that celebrates the sensorial qualities of wood – an invitation to enjoy the dance and immerse yourself in into Diptyque's Enchanted Forest.



Advent Calendar
Sapin (Pine Tree) classic candle 190g
Sapin (Pine Tree) small candle
Sapin (Pine Tree) very large candle
Sapin (Pine Tree) scented advent taper candle
Sapin (Pine Tree) scented oval
Sapin (Pine Tree) miniature room spray
Carousel for classic candle 190g
Lantern for classic candle
Orphéon, Do Son, Eau Rose – Eau de Parfum 75ml
Do Son, Fleur de Peau, Orphéon – Eau de Parfum 200ml
Scented wax figurine – Rabbit
Scented wax figurine – Acorn
Scented wax figurine – Owl
Wax Tree Stump
Carousel for very large candle
Eau de Parfum discovery set 5x7.5ml
Perfumed Wood Object
Scented Oval Sapin
Giant candle Baies
Matchbox – Enchanted Forest
Wooden Match Holder – Boots
Ribbed Candle Holder With Oval Tray
for Classic Candle – Enchanted forest
Wooden Lid for Classic Candle – Pine Tree, Elf
Wooden Tree Ornament – Acorn, Pine Tree, Owl, Rabbit
Glass Bauble – Rabbit, Pine Tree, Mushroom, Elf
Snow globe – Rabbit

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